

Catalog 20755

3 - 6 octaves handbells
3 - 7 octaves handchimes

Level 3

Musings

reflection and contemplation



Betty B. Radford



From the Top Music
Albuquerque, NM
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Dedicated to **Fred A. Merrett**, internationally acclaimed composer and director,
 who brought the gift of handbells to Western Canada. His music and leadership will
 endure nationally and internationally along with a sincere appreciation of his love for handbells.

Winner of the Alberta Guild of English Handbell Ringers' *Fred Merrett Award* for New Compositions 2022

Musings

reflection and contemplation

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Handbells used: 3 - 6

3 octave omit ()
 4 octave omit < >
 5 octaves omit []

Handchimes used: 3 - 7 octaves

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$\text{♩} = 80$ *espressivo*

* LV applies to bass and treble handbells indicated with voice leading lines (VLL)

a tempo cantabile

6 7 R 8 9 10

mp LV poco rit. mf LV LV LV LV

Measures 6-10: Treble clef, key signature of one sharp (F#). Measure 6: Treble clef has a whole rest, bass clef has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 7: Treble clef has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 8: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 9: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: *mp* LV, *poco rit.*, *mf* LV, LV, LV, LV.

11 12 13 14

cresc. LV LV LV f LV decresc. LV

Measures 11-14: Treble clef, key signature of one sharp (F#). Measure 11: Treble clef has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 12: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 13: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 14: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: *cresc.* LV, LV, LV, *f* LV, *decresc.* LV.

15 16 17 18

mf LV LV LV LV

Measures 15-18: Treble clef, key signature of one sharp (F#). Measure 15: Treble clef has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 16: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 17: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 18: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Dynamics: *mf* LV, LV, LV, LV.

19 20 21 22 23

24 25 26 27 28

29 30 31 32

a tempo più mosso

* Mm. 23-28: Handbells echo all bass notes C3 & higher and treble half notes on beat 3

33 34 35 36

vib.

cresc. *f* *vib.*

LV LV LV LV

37 38 39 40

vib.

decresc. *p*

LV LV LV LV R

RSB

41 42 43 44 45

misterioso

mf *f*

TD

*E4 and E5 singing bell scored in separate staff through m. 53

46 *mf* 47 48 49

Musical score for measures 46-49. Treble clef: melodic line with slurs. Bass clef: rhythmic accompaniment with accents and slurs. A third bass clef line shows sustained notes with slurs.

50 *mf* 51 52

Musical score for measures 50-52. Treble clef: melodic line with slurs and a 'Sk' marking. Bass clef: rhythmic accompaniment with accents and slurs. A third bass clef line shows sustained notes with slurs.

53 54 55

Musical score for measures 53-55. Treble clef: melodic line with slurs. Bass clef: rhythmic accompaniment with accents and slurs. A third bass clef line shows sustained notes with slurs. A watermark is visible across the page.

56 57 58

ff

This system contains measures 56, 57, and 58. The music is in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 57 begins with a fortissimo (*ff*) dynamic marking and includes a fermata over the first measure. Measure 58 continues the texture with a fermata over the final measure.

59 60 61

a tempo
rit.
mf

This system contains measures 59, 60, and 61. The music remains in G major and 3/4 time. Measure 59 has a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 60 includes a *rit.* (ritardando) marking. Measure 61 features a *mf* (mezzo-forte) dynamic marking and ends with a 3/4 time signature. A large watermark is visible across the page.

62 63 64 65 66

LV

This system contains measures 62, 63, 64, 65, and 66. The music is in G major and 3/4 time. Measure 62 has a treble clef with a series of chords and a bass clef with a melody marked *LV*. Measures 63, 64, 65, and 66 continue this texture, each with a melody in the bass clef marked *LV*. Measure 66 ends with a fermata.

giocoso

67 68 69 70

mp mf

LV

Detailed description: This system contains measures 67 through 70. The music is in G major (one sharp) and 2/4 time. Measure 67 starts with a piano dynamic (mp) and a crescendo hairpin. Measure 68 begins with a mezzo-forte dynamic (mf). The bass line in all measures is marked 'LV' (Left Hand). The right hand features chords and moving lines.

71 72 73 74

LV

Detailed description: This system contains measures 71 through 74. The music continues in G major and 2/4 time. The bass line remains marked 'LV'. Measure 74 features a decrescendo hairpin leading to a fermata.

75 76 77 78

f

Sk

LV

Detailed description: This system contains measures 75 through 78. The music continues in G major and 2/4 time. Measure 76 begins with a forte dynamic (f). The bass line is marked 'LV'. Measure 76 includes a 'Sk' (Sforzando) marking. Measure 78 ends with a fermata and a decrescendo hairpin.

79 80 81 82

poco rit.

LV R

83 84 85

a tempo più mosso

mf *f* LV* R

86 87 88

Sk

LV R *ff* LV

* LV applies to bass and stems-down treble handbells indicated with voice leading lines (VLL)

89 90 91

Sk Sk

LV LV LV LV

92 93 94 95

tranne

mp

LV R LV LV

96 97 98 99

mf

poco rit.

LV LV LV LV

a tempo meno mosso

Musical score for measures 100-103. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 100 starts with a piano (*p*) dynamic and includes a left hand (LV) accompaniment. Measure 101 continues the accompaniment. Measure 102 features a crescendo leading to a mezzo-piano (*mp*) dynamic and includes a right hand (R) accompaniment. Measure 103 concludes with a left hand (LV) accompaniment and a *rit.* (ritardando) marking.

Musical score for measures 104-107. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 104 starts with a mezzo-piano (*mp*) dynamic and includes a right hand (R) accompaniment. Measure 105 features a *rit.* (ritardando) marking and includes a left hand (LV) accompaniment. Measure 106 features a *molto rit.* (molto ritardando) marking and includes a right hand (R) accompaniment. Measure 107 concludes with a pianissimo (*pp*) dynamic, a *vib.* (vibrato) marking, and includes a right hand (R) accompaniment.

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Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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